

IFFLEY MUSIC SOCIETY

Le Chatelier Piano Quartet, Church Hall, 19 May at 7.30 pm

Michael Bourdeaux writes:

One of the features of our season, now drawing to a close, has been the financial support from our 44 patrons, each contributing a minimum of £50 to our funds. Without this magnificent support we would not have been able even to think of putting on the ambitious concerts which we have heard in Iffley. This subsidized the amazing experience of hearing Nicholas Korth, James Gilchrist and the London Conchord Ensemble (drawn from the BBC Symphony Orchestra) last November. When the Fitzwilliam Quartet came for its residency in March, we needed no less than £2000 from our patrons' donations, in excess of ticket sales, to be able to mount this ambitious weekend. Now for both the next two concerts this fund will subsidize ticket prices, which you will note as being cheaper than other recent concerts. Thank you! I now urge our patrons to renew their support so that we can put on another outstanding season starting on 8 September. This is also the opportunity for more of you to support us in this way.

The members of Le Chatelier Piano Quartet met at a castle of that name in France and decided to join together for regular performances. Our contact has been with Alissa Firsova, who played here for us a few seasons ago with Jessica Hayes, who is also in the group. They make a welcome return. One of Alissa's compositions was featured at the Proms two years ago. They will play some of the core repertoire for this combination (which we have not had before in our society): one of Mozart's greatest works, the Piano Quartet in E flat major; Mahler's rarely performed Quartet in A minor; a short piece by Alissa's distinguished mother Elena, "Frozen Time"; and Schumann's Quartet in E flat. Please order your tickets by email from me or by using the form. You may also buy them in the shop.

TICKET ORDER FORM (19 May)

Please return this form to me (101 Church Way Iffley, OX4 4EG),
or send an email to mbourdeaux@yahoo.co.uk. Tickets also in Iffley Shop.

Non-Members	£12
Members	£10 (2 for members; patrons unlimited)
Students	£5
I/we would like to become patrons or renew our patronage (minimum £50 per household)	_____
Total:

Please make out cheques to Iffley Music Society.

<u>Name</u>	<u>Address</u>	<u>Postcode</u>	<u>Telephone</u>
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'Elizabethan' Summer Concert, 2 June (with picnic interval)
6 pm in Church; 8 pm in the ChurchHall

This concert follows soon after the one on 19 May, so I shall not be able to send out a separate printed notice. The reason for the proximity is the Jubilee celebration in Iffley, in which the Music society has been invited to take part and I know that our members living outside the village will be most welcome at any of the events during the long week-end.

We are delighted that, once again, Julia Hollander will organise our summer concert. As usual, the first half will be in the church, the second half in the hall, with a long picnic interval. There are no advance tickets for this. To come in you will need to buy a programme for £5 at the door (children free) and retain it to gain admission to the second half. **Please bring cushions and all you need for your picnic.** If wet, please picnic in the hall, if you wish. Here is Julia's description of the treat she has in store for us. She writes:

"This year's Music Society Community Concert will be one of the high points of the Queen's Diamond Jubilee celebrations in Iffley, bringing together music from 400 years ago at the time of Elizabeth I with songs that launched the second Elizabethan period in the 1950's.

"The first half - in the church - includes compositions by Tallis, Byrd and Dowland, performed by local hand-bell players, singers, lutenists and a Viol ensemble led by Rhiannon Evans.

"The second half - in the hall - is fronted by Peggy Seeger whose legendary work as a contemporary folk singer stretches back to the 1950's. Her songs and reminiscences (and those of her late husband, Ewan MacColl) are interspersed with popular songs from the charts of that period."

We are indeed privileged to be able to call on such a wealth of local talent once again. There will be posters put up around the village nearer the time, containing full information of all the events over the week-end.